


*Till*  
**Dina Edling.**

**KYRKO-ARIA**

med  
accompagnement  
för  
Orgel eller Piano  
af  
**LAGO.**

  
**STOCKHOLM ABR. LUNDQUIST**

Göteborg, Alb. Lindstrand.	Kongl. Hof-Musikhandlare. Malmtorgsgatan N <sup>o</sup> 8.	Carlstad, Hjalmar Petersson & C <sup>ie</sup>
Jönköping, Nordströmska Bokhandeln.	Christiania, C. Warnuth.	Helsingfors, Axel Lindgren. (Firma: Beuermanns Musikhandel.)

Pr: 75 öre.



## KYRKO - ARIA.

Andante.

Piano  
eller  
Orgel.

The first system of the musical score is for the piano or organ accompaniment. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante.' The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment and includes the first vocal entry. The vocal line, in the treble clef, enters with the lyrics 'San - ta ma - ter is - tud'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. A *dim.* (diminuendo) marking is present in the piano part. A triplet of eighth notes is marked with a '3' over the notes.

The third system continues the piano accompaniment and includes the second vocal entry. The vocal line, in the treble clef, enters with the lyrics 'a - gas cru - si - fi - xi fi - ge pla - gas cor - di - me - o va - li -'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. A *cresc.* (crescendo) marking is present in the piano part, followed by a *dim.* (diminuendo) marking.

de, cru - si - - fi - xi fi - ge pla - gas cor - di -

me - - - o - - - va - - - li - - - de.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major (three flats). The score is for voice and piano. The vocal line begins with a rest, followed by the lyrics "Tu - i -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand includes a trill marked with a trill sign and a dynamic marking of *p*. The left hand has a dynamic marking of *dim.* and a trill marked with a trill sign.

na - ti vu - lue - ra - ti jam dig - na - ti pro - me -

*legato*

pa - - ti poe-nas mae-cum di - - vi-de cru-si - fi - xi fi - ge

*p*

pla - gas cor - di - - me - - - - o di - - - - vi -

*rit.*

*p*

de.

*dim.*